

Courtney Huffman

Soprano

1933 Cassia Road #103, Carlsbad, CA 92011 ♦ (309) 826-3679 ♦ courtneyhuffman@gmail.com

Experience

Opera:

Violetta	<i>La Traviata</i> •	Bakersfield Symphony Orchestra	February 2009
Teutile	<i>Moteczuma</i> " (American Premiere)	Long Beach Opera	March 2009
Violetta	<i>La Traviata</i> • (in English)	Intimate Opera - Pasadena, CA	2008
Frasquita	<i>Carmen</i> "	Aspen Opera Theater Center	2007
Betty	<i>Miss Lonelyhearts</i> '	USC Thornton Opera	2007
Belinda	<i>Dido and Aeneas</i>	The Purcell Players (USC)	2006
Miss Wordsworth (cover)	<i>Albert Herring</i> ^	Aspen Opera Theater Center	2006
Girl	<i>The Stone House</i> (World Premiere)	Chamber Opera of USC	2006
Drusilla	<i>L'incoronazione di Poppea</i>	Illinois Opera Theater at UIUC	2005
Zerlina	<i>Don Giovanni</i> *	Illinois Opera Theater at UIUC	2004
Johanna	<i>Sweeney Todd</i> °	Illinois Opera Theater at UIUC	2004

Opera Scenes:

Susanna	<i>Le Nozze di Figaro</i>	Aspen Opera Theater Center (with orchestra)	2007
Ilia	<i>Idomeneo</i>	Aspen Opera Theater Center	2007
Lucia	<i>The Rape of Lucretia</i>	Aspen Opera Theater Center	2006

Professional:

Carnegie Hall Debut	New York Solo Recital Debut in Weill Recital Hall	Carnegie Hall - New York	June 2009
Winner's Recital	Solo recital performed at the NATS National Convention	Salt Lake City, Utah	July 2010
Classical Concert	Performing various opera selections with the Sunriver Orchestra	Sunriver Music Festival – Sunriver, OR Conducted by Maestro Larry Smith	2008
International Debut	Performing a mixture of opera and musical theater pieces	USC Trustee Delegation to China in Shanghai and Hong Kong	2006

Radio / Television:

NPR Broadcast	Dalbavie's <i>Sextine Cyclus</i>	Aspen Music Festival – Harris Concert Hall	2006
"Dan Perrino presents Courtney Huffman"	Works by a variety of different musical and classical composers	A Production of WILL-TV on Central Illinois' PBS station	2005

Concert / Oratorio:

Mendelssohn/ Aribert Reimann	"...oder soll es Tod bedeuten?" (for soprano and string quartet)	Harris Concert Hall – Aspen Music Festival (U.S. Premiere)	2007
Marc-André Dalbavie	<i>Sextine Cyclus</i> (for soprano and orchestra)	Benedict Music Tent – Aspen Music Festival (performed with the Aspen Contemporary Ensemble; Conducted by the composer)	2006
Joseph Marx	<i>Italienisches Liederbuch</i>	Performed with and coached by Alan Smith	2007

Awards, Scholarships and Honors

First Place Winner	NATS Artist Awards Competition for Singers – Nashville, TN	2008
Third Place Winner	La Jolla Symphony & Chorus Young Artist Competition	2008
New Horizon Fellowship	Aspen Music Festival and School	2006-2007

Training

Education / Advanced Training:

University of Southern California (USC)	Master of Music – Vocal Arts	2007
University of Illinois at Urbana-Champaign (UIUC)	Bachelor of Music – Vocal Performance	2005
Aspen Music Festival and School	New Horizon Fellowship	2006 and 2007

Private Voice Study:

Elizabeth Hynes	University of Southern California	2005-2008
Dr. Ollie Watts Davis	University of Illinois	2001-2005

Conductors: Eduardo Diazmuñoz*°, Brent McMunn', Andreas Mitisek", Julius Rudel", Robert Spano^, Kristof Van Gryspeer•

Directors: Edward Berkeley"~, Ken Cazan', Stephen Fiol°, Mark Lamanna•, Jacque Trussel*
